VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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New Grad Requisites Called 'Out of Order'

By GARY NORTH
Staff Writer

LOS ANGELES—An amendment to increase the number of subjects and units for an A.A. degree was called "out of order" by the Board of Trustees president late last night.

At Press Time

Dr. Monroe Richman, board president, told student body presidents last week that the grad-amendment packet as submitted by incumbent trustee Arthur Bronson was "blatant featherbedding."

Richman alluded to the fact that if speech and history were not required, enrollment in those subjects might decline.

Bronson firmly denies any attempt to featherbed. "These subjects are vital . . . to a strong college education," he said recently.

The amendments would make associate in arts degree candidates take six units in U.S. history and government and three units in speech.

These items were left off of the list of graduation requirements as approved by the trustees many weeks ago because they were not required by the state.

The trustees (less Richman, who was not present) adopted the original package reluctantly because, as one trustee later explained, "The chancellor was for it, the district officials were for it, and it conformed to (new) state requirements."

In fact, it did not conform strictly to the state requirements, even though the trustees had been told by district officials that it did.

For example, the physical education requirement of students under age 21 was endorsed and passed by the trustees along with the other grad requirements.

P.E. Not Required

They were told that it was required by the state. It is not. This holds true also for the health class requirement.

On the other hand, because speech and history are not required by the state, they were dropped by the district administrators.

As an afterthought — and after receiving counsel from the Certificated Employees Council, the American Federation of Teachers College Guild, and teachers in general — Bronson brought forth his amendments.

(The CEC did not know of the amendment itself, but its members did lobby for similar changes.)

Meanwhile, Richman was lobbying himself. Convening student presidents and editors in his office last week, he proceeded to say that he was against all requirements and that the amendments were an attrocity and tragedy.

He noted that the community colleges, by passing Bronson's packet, would be requiring more of students than any UC campus and most state college campuses.

This would lead students away from community colleges, "and we have a declining enrollment already," he reaffirmed.

A few weeks ago, he called the decline in enrollment "tragic," but he was corrected by the chancellor of the district, Dr. Leslie Koltai, who said it wasn't all that bad.

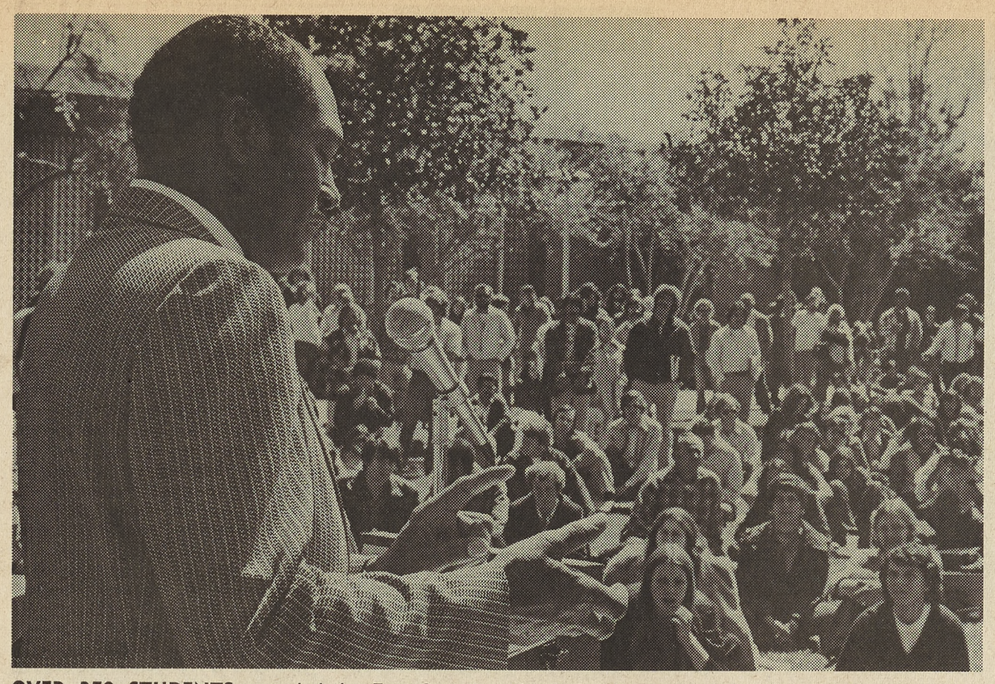
Koltai Wants Minimum

Koltai, in fact, is for the legal minimum in requirements. "Eighteen units in a major at the community college two-year level is sufficient," he said recently.

Most of the student body presidents agreed with that view, but two of them, including Valley's Jennifer Goddard, did not. Miss Goddard endorsed the amendment, saying that history and speech were vital to a good college education.

Richman told her to tell that to the board, adding that the meeting at

(Continued to Pg. 3, Col. 1)



OVER 350 STUDENTS crowded the Free Speech Area last Thursday as mayor hopeful Tom Bradley spoke in his second bid to unseat incumbent Sam Yorty. Bradley is currently listed in the California Poll as the front running candidate with only five days to go 'til the election.

Valley Star Photo by Robert Lachman

Front-Runner Hits Yorty, Meat, Pot

By WILLIAM ALLEN YUDEN
News Editor

Commenting on how he would combat a "racist" campaign by Mayor Sam Yorty, Tom Bradley, mayoral candidate, said, "I think that kind of tactic worked last time because I was not known city-wide." Bradley spoke in the Free Speech Area last Thursday.

"People finally began to say, after they were saturated with that garbage, 'well what if some of these things are true'," said Bradley about the '69 mayoral race.

He said, "This time they (the voters) know Tom Bradley, they know his record."

Favors Meat Boycott

Bradley said that he was in favor of boycotting the purchase of meat on Tuesdays and Thursdays, and during the first week of April.

"I think that this may be a small step, but a significant one in terms of getting the message through to those who are responsible for the increase in the price of meat," said Bradley.

He said that he introduced a motion in the council to support legislation which would ban the export of meat, and also to remove those barriers on importing meat here.

Bradley also stated that at present he is not in favor of legalizing marijuana.

"I served on a commission that tried to determine the effect of marijuana on people. And frankly we still don't have our answer," he said.

Gas Rationing Unadvisable

He believes also that gasoline rationing will create the worst kind of blackmarketeering ever seen in this area.

"I think the answer is not to point to those of us who have to drive automobiles because we don't have any other means of transportation. Instead of pointing to us as the culprits, they ought to point to Detroit automakers and point to the oil companies and say to them clean up that gasoline," said Bradley.

"I propose using an existing lane in each of our freeways for buses during peak hours in the morning and afternoon," said Bradley.

Twenty-nine To Try for Board Posts

Voters will decide Tuesday, April 3, whether the Board of Trustees will have a conservative or moderate majority.

Since the board's inception four years ago the conservative faction has controlled and guided the seven-member board. However, when conservative trustee Mike Antonovich began serving his term in the State Assembly during the first of the year, the trustees became deadlocked three to three between the moderate-liberal faction and conservatives.

To have a majority on the board the moderates must win all three offices.

Two major slates have been campaigning for the three offices. One slate is moderate and made up of Arthur Bronson, Frederic A. Wyatt, and Peter Taft. The other, conservative slate consists of David Dalsimar, Collen Zales, and R. Terry Taft.

Ralph Richardson, a member of the Board of Education for 12 years, is running for Antonovich's seat against the two Tafts. Richardson is campaigning independently.

Each of the slates running for the theoretically non-partisan offices is made up of two Republicans and a Democrat. Dalsimar is the Democrat for the conservatives and Bronson — who changed his registration last summer — is the Democrat for the moderates.

LAVC Sued for Ban On Religious Booklet

By MARC LITTMAN
Assoc. News Editor

A lawsuit that would force the Administration to lift restrictions on the distribution of religious material on campus was filed earlier this week by Joseph Yoder, president of the Campus Crusade for Christ.

Yoder undertook the suit when he was denied permission to distribute a religious booklet, "The Four Spiritual Laws."

He claims that the Christian clubs on campus have been pressured by the administration to "cool their witnessing activities," and that he is acting to protect the freedoms of religion, speech, and press.

"The college has always believed that one of its primary functions is to grant equal privileges to all people of varying philosophies and not to censure one group over another," said Mrs. Lois McCrackin, coordinator of student activities.

Mrs. McCrackin added that she feared Yoder's suit might backfire, resulting in the banning of religious clubs from campus, if too much staff time is involved in the case.

The following are the contested guidelines for appropriate activities by religious clubs at Los Angeles Valley College —

1. LITERATURE

No religious club or other group shall pass out literature on campus that:

a. Derogates either expressly or by implication another religion or faith.

b. Is directed to another specific religious group or faith.

c. Compares two or more religious faiths.

2. PROGRAMS (Lectures, Films, and Speakers)

a. No religious club or other group shall sponsor any type of public program which does a, b, or c under 1.

b. No campus religious club or other group shall hold public religious testimonials or services.

3. PUBLICITY

Every religious group on campus must clearly indicate in its publicity, the name of the group sponsoring its programs. No group shall employ deceitful methods of publicity.

4. PROSELYTIZING ACTIVITIES

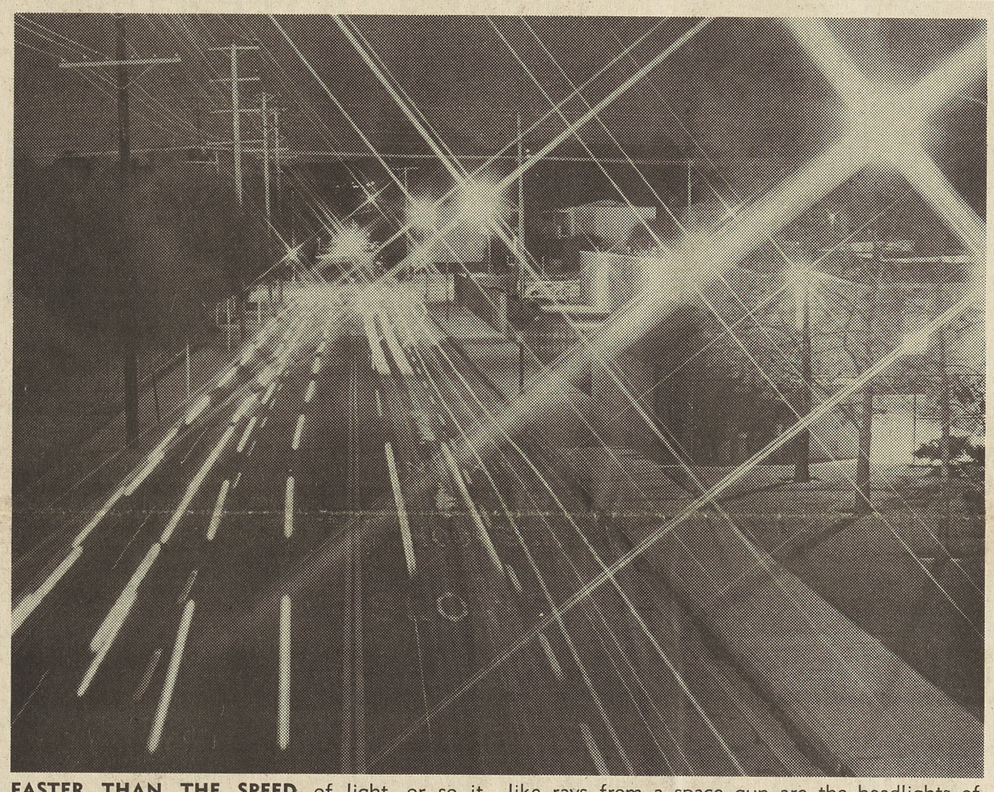
No club or group shall attempt religious proselytization on campus.

Talks by Seale, Nader Canceled

Black Panther founder Bobby Seale will not be speaking here. Student Council attempted to over-ride the Finance Committee vote not to fund the Oakland mayoral candidate.

The council came close to over-riding, but failed to get a two-thirds vote by two votes, so the committee's decision stands. The council originally voted unanimously to have him speak here.

Also, consumer advocate Ralph Nader will not be speaking here after all because of contractual conflicts.



FASTER THAN THE SPEED of light, or so it seems, cars whiz down Ethel Avenue as students begin to arrive for their night classes. What looks like rays from a space gun are the headlights of the vehicles that traverse the street every night.

Valley Star Photo by Bill Ross

At L.A. Trade-Tech

Paper Charges Censorship

By CLYDE WEISS
Editor-in-Chief

"Mr. Suhr, you know what some people are saying?" asked Stephen Cooper, a student at Los Angeles Trade-Technical College. "They're saying that all of the material printed in the Trade Winds passes through the (assistant dean of instruction's) office before it goes to the printer. It does?"

Tong Suhr, instructor of journalism and adviser to the bi-weekly student newspaper, nodded his head. "It does."

"It goes through the office one more time after it's already to go to press," added Edd Ruskowitz, executive editor of the publication.

"What's the point of that if they don't actually ever do anything to it?" Cooper queried.

Ruskowitz answered that they do, "every once in a while."

Paper 'Censored'

The Trade Winds, according to its editor, is censored. Its adviser charges "prior restraint" by the administration. "We submit all our material, including copy (stories), captions, headlines, even cartoons," to the assistant dean of instruction, Richard Vreeland, explained Suhr. Both teacher and student object.

"Verbal protest mainly," remarked Suhr, who has been with the paper for four years. Yet it hasn't done much good, the students and adviser concede. "Every time we tried to go up and do something," Ruskowitz reflected, "it was just shut down."

Now they are trying to call the situation to the attention of the new chancellor of the eight-college district, Dr. Leslie Koltai. They had planned to bring their complaints to Koltai during his first student press meeting in February, "because we thought that it was going to be something where the editors voiced their problems. It turned out it wasn't," said Ruskowitz.

Arthur Bronson, one of the six members of the Board of Trustees (he is currently running for re-election), came up to visit the paper last week prior to a campaign speech before the student body there.

And they haven't yet followed up on it, Suhr commented. "We just did not have the time or opportunity to bring it up with him."

See editorial, page 2

"He wasn't expecting it," said Ruskowitz, "but found that there was prior restraint after talking to Mr. Suhr and the advertising manager, Michele Miele. He seemed pretty upset about it, and he said he was going to change things."

Bronson told Star that, following the upcoming board election, "when we have four reasonable, rational board members, I don't think this will be a problem."

He commented that, "I don't believe the money put forth by the district has strings attached to it," insofar as requiring administrators to oversee the paper. The papers "should not be subject to prior restraint by college administrators," he said.

Policy Established

District policy, as established March 30, 1971, states that "The primary purpose of the campus newspaper is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion, and to maintain a constructive editorial policy."

What is that editorial policy at Trade-Tech? "I formulated a policy which I submitted almost three years ago which has never been acted upon," Suhr explained. "So we don't even have any set policy to guide us. It has been more or less administrative edict."

(Continued to Pg. 3, Col. 2)

Band, Chorale Receive Funding

Finance Committee allocated "up to $3,900" for an April 27 performance by Dan Hicks and His Hot Licks and Bobby Sheen. Also approved was $1,000 out of a $6,000 request by the Music Department to finance the Chamber Chorale to Europe.

The remaining dollars will be garnered by Associated Students fund raisings. Monies for the two allocations came from the adult salaries of the Nursery School Fund, and the cancelled appearance by Ralph Nader.

Board Disavows Cafeteria Report

In a committee of the whole, the Board of Trustees in effect has suspended the final results and recommendations of the Flambert and Flambert cafeteria report.

At the special meeting held last week, food service employees converged on the small conference room to air their dissenting views on the research that could have put 130 jobs in jeopardy.

Wid Neibert, representative for Flambert and Flambert, summarized the study's results:

1. That the board subsidize cafeteria operations, or

2. That the board remove itself from contracting food service business, and rent the facilities to the Associated Students. The students in turn would re-lease the present food area to vendors or franchises (i.e., Jack-in-the-Box).

'Impossible,' 'Failing'

He stated the "self-sustaining method" of cafeteria financing was failing, and because of employee salaries and benefits, high profits were "impossible." If the district does not allocate money, he said, the "present system will have to be discontinued by June."

Replies to the $12,500 report were numerous and harsh.

"Disgraceful," said Howard Freeman, Local 99 representative. "Flambert and Flambert told us nothing that we already knew."

He asked the trustees to act "within its own system. Invest and expand your present facilities," he said, "use your 'family,' it can work."

Cafeteria managers from several of the community colleges said they requested changes from the district (i.e. new menus), but that none had been utilized.

Inflexible District

Others blamed the district for being inflexible toward the needs of the individual colleges.

Mrs. Marian Craig, president of the Community Colleges Classified Employees Association, said the colleges "need greater autonomy in preparing their menus.

Trustee Kenneth Washington was first to question the objectives of the report. "Is it correct, Mr. Neibert, that you did not look into improving (cafeteria) conditions, but said to 'give away the cafeteria'?"

"Yes," answered Neibert.

"Then you did not abide by the contract," said Washington.

Trustee Mrs. Marian LaFollette expressed her "disappointment" with the report, and pointed out that Flambert and Flambert suggested turning over a "doomed" system to the Associated Students.

No A.S. presidents were even asked by Flambert and Flambert researchers whether they wanted the cafeteria management, Neibert admitted later.

Valley, Grant Compromise On Ethel Ave.

Some form of a compromise has been reached between Grant High School and Valley College that would, in effect, remove the Grant opposition to the closure of Ethel Avenue.

After a meeting between Dr. Robert Horton, Valley College president; Bruno Cicotti, coordinator of student activities; Donald Brunet, dean of educational services; and Herman Adams, Grant High principal; Brunet told Star:

"We looked at the problems and worked out two possible solutions that they will go along with." Brunet refused, though, to name the solutions.

Behind the scenes, the college has picked up the support of Mayor Sam Yorty's executive assistant, Ronald Ellensohn. According to Brunet, El-

"In effect," said Brunet, "we have the support of the mayor."

Grant High's main protest is the limiting of access to the school if Ethel Avenue is closed.

"The closing of Ethel Avenue would prove to be hazardous because of the traffic congestion," said Paul Green, Grant High student body president.

Said Adams, "We have no objections to the closure if we have proper access to our campus."

Debate on the subject will continue on April 17, when the closure of Ethel Avenue will be the topic of a Planning Commission meeting to be held at American Legion Hall in Van Nuys.

In addition, Star has learned that reports of a fatality on the street have been proven to be "inaccurate."

College News Briefs

Vote Tuesday

Vote and the whole world votes with you. Polls will be open from 7 a.m. to 8 p.m. Tuesday. At stake in the primary election are positions for mayor, controller, city attorney, City Council, Board of Education, and Board of Trustees. Voting means never having to say you're sorry.

Reinstatement Upheld

The 2nd District Court of Appeal has affirmed a Superior Court decision reinstating Valley College English teacher Leslie Hoag, fired in 1969 (with English teacher Deena Metzger) for reading an allegedly obscene poem, "Jehovah's Child," to her class. Attempts by the Board of Trustees to appeal Ms. Metzger's reinstatement have also proved unsuccessful. Board president, Dr. Monroe Richman, offered "no comment" when questioned on Tuesday.

'Dream' Today at 11 a.m.

"The Maker of Dreams" will be presented today at 11 a.m. and again at 8 p.m. in TA101. The tale of dreams and love is free to all.

Escaped Jews To Speak

Two Soviet Jews who recently escaped from Russia will speak about their experiences and about the rise of anti-semitism in the USSR on Tuesday at 11 a.m. in E102. The two Jewish activists' presentation is entitled "From Russia Without Love."

Vets Office Open Nights

The Veterans Office is now open two nights a week to facilitate working veterans. In addition to its normal hours of 8:30 a.m. to 4 p.m. daily, the office will be open Monday and Thursday nights from 5:30 to 8:30 p.m.

The Valley Star's position on issues is discussed only in the editorials presented on this page and are the viewpoint of the Editorial Board. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Administrative Censorship Wrong

The student press in the Los Angeles Community Colleges face an unusual problem, a problem which could threaten the future of a free press in this district.

Traditionally, the press has been the watchdog of government. But when the government is also the publisher, as is the case in this district, the situation is reversed. The government becomes the overseer of the press, and if carried too far, the censor of the press.

If student newspapers are to remain newspapers—not simply public relations handouts—then there must be a clear distinction between the role of the press and that of government.

Star thinks that the campus newspapers must remain independent insofar as actual production is concerned.

There should be no administrative censorship of news and student comment in the papers. There should be no administrative control of the student press. Prior restraint of the press, through coercion or decree, cannot be tolerated.

Only the advisers to the newspapers, those individuals who actually teach journalism, should be able to oversee the actual operation of the papers. Only they should be able to check copy. Anything else smacks of censorship, overt or covert.

No newspaper can call itself such when it is merely the mouthpiece of government. When government — the administration — can control what is printed in the student press, then news reflects the views of government. News must be free and unbiased, and this is possible only when the press is free of outside control.

He who threatens one of us threatens us all—threatens the very principles the press in America was founded on. The Star urges every campus newspaper not controlled by administration to publicize the plight of those who find themselves so controlled. We urge these papers to campaign vigorously against such practices. We hope the community press as well can add its weight to our battle.

A student newspaper run by administrators is a farce. Any newspaper controlled by government is a tragedy. The restraint upon the reporters and editors is one thing; the control of news that is of public concern is the ultimate cost of such overseeing.

Vote Yes on Proposition 'C' Funds

Over the last four years, our local community college district reserve funds have become depleted — by about $17 million. Now, to use one high district administrator's term, the district is "broke."

But by the same token many educational facilities deemed important, if not necessary —though we think they are vital—still need to be built. With what money, though?

The commentary on the district's lack of money is somewhat debatable. The problem now is that there are jobs that must be done. For example, top elected officials explain that the reserve fund money was used as an alternative to raising taxes. All well and good, it was a sincere thought for the most part.

Nonetheless, taxes must be raised. If you examine what still needs to be done in the district, you would agree. The question now is, by how much should taxes be raised?

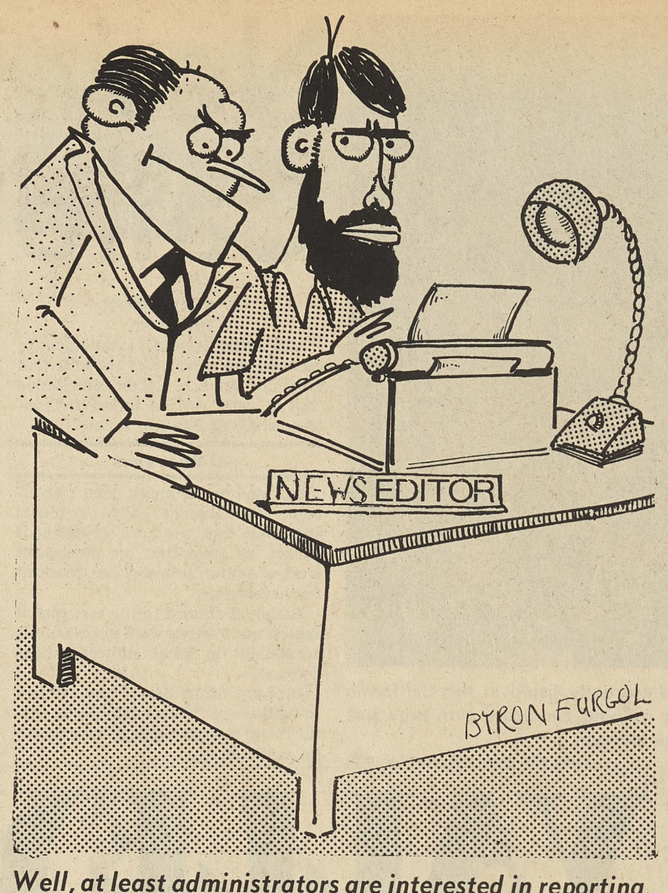
While we don't agree with everything that the district has listed, we think that by voting yes on Proposition C next Tuesday, we will all be keeping tax hikes to a minimum while still getting plenty of work done in the colleges.

Basically, Proposition C is a bond issue, authorizing that $27.7 million in bonds be sold. This money, when added to an amount from the state (about $5.9 million) will go to acquiring what we believe are worthy investments — land and buildings completely for the students' use: labs, classrooms, etc.

The real gem of a selling point for this proposition, though, is that this will keep tax hikes down to about 2 cents per $100 of assessed valuation on land. If this bond issue is defeated, taxes will probably rocket up about 17 cents per $100.

These facilities are going to be purchased and built, come what may; the district—as elected by the people—has decided that. We don't agree with all the established priorities, and we are extremely sad to note that Valley doesn't get a cent of this bond money, but if we're going to build, let's be economical.

We think that Proposition C is good for the community colleges because it helps us grow as a district at minimal expense. We hope that you will vote yes on Proposition C next Tuesday.



Well, at least administrators are interested in reporting.

VALLEY FORGE

Minorities Deserve Own Representation

CLYDE WEISS
Editor-in-Chief

Can a White student represent a Black or Chicano student on the Associated Student Council? The question, raised at council last week, misses the point entirely.

It matters not whether the representative is Black, Brown, White, Red, or Green. It all depends upon the particular individual himself.

Who can say if any particular Black student can represent all Black students? What is important is that, through a free election, one individual is chosen by a majority of students to concentrate on the problems, needs, and desires of minorities on campus. Isn't this the purpose of a representative?

The Star has urged the creation of a "Commission of Ethnic Minorities"

There are presently six special interest offices on A.S. Council: the Associated Men's and Women's presidents, and the commissioners of men's and women's athletics, evening division, and fine arts. Each is important enough to warrant special attention on council. Minorities deserve the same consideration.

Why couldn't the A.S. president simply represent all students, and dispense with such divisions as Associated Men's and Associated Women's presidents? Because each group has its own problems and its own needs. They are too important to lump together. A single representative could not give adequate consideration to both. So a representative was designated for each.

In the same way, a separate representative is needed to concentrate on campus minorities. It is irrelevant to say that present members of council could not represent minorities because they are not minorities themselves. Maybe they could. But the point is, it is not their function to do so. Each has his own responsibility. Minorities deserve their own representatives.

Minorities represent a large segment of the student population at Valley. If minorities cannot be represented in council on an equal footing with any of the six present special interest representatives, then maybe we should question the existence of any of those offices at all.

WRITE ON

Quality of Teaching Should Be Determined By Those Qualified To Judge — Students

DIANNE GROSSKOPF
Managing Editor

I can think of no better way to determine the value of a teacher than by evaluation of the teacher by his students. Apparently, many people in the academic world are opposed to this system. This is apparent if one cares to examine carefully the merits a teacher is evaluated on.

Most systems of tenure are based on the quantity of research and amount of publication that the teacher has been involved in. The quality of instruction is seldom a factor.

The Commission on Academic Tenure in Higher Education recently completed a study of faculty tenure at colleges and universities in the United States. The stury urges major reforms in the system in which faculty is granted tenure. Too often, the study found, teaching ability is not considered in granting lifetime tenure.

The commission also suggested that ways should be developed in which students could participate in the evaluation of effective teaching and the student evaluation should become a part of the tenure decision-making process.

Student evaluation should be incorporated into other aspects of faculty evaluation. It is common practice for a probationary teacher to be evaluated by the dean of instruction. Perhaps a probationary teacher — and for that matter, all teachers — should be evaluated by those who are most qualified to judge: their students.

The commission's findings are nothing new to the students. I, for one, am disturbed that students have such a smali voice in the evaluation of their teachers.

It is not that deans are unable to judge teachers correctly, but rather that they do not have the time to do the job properly. A student who sits through an entire semester of a teacher's class is highly qualified to evaluate the quality of that teacher's teaching. If a dean had the time to sit through a semester of a teacher's class he would be highly qualified to evaluate that teacher. Obviously, he does not.

So why not take advantage of these students who are so highly qualified to evaluate the teacher?

Currently, there is a student evaluation of teachers project in the planning stages. Sponsored by the Inter Organizational Council, the evaluation hopes to make available to students information about Valley instructors.

This evaluation will be as objective as possible. Only such information as number of tests given, type of tests, etc., will be given. No subjective information will be asked for except a section for general comments.

The evaluation is a start on the right road. Someday perhaps, students will be asked for subjective information, not by other students, but by administrators for use in the evaluation that really counts.

Students who are interested in being a member of this teacher evaluation committee should leave a note in the Tau Alpha Epsilon mailbox in the Student Government offices, or by attending the committee meeting Friday afternoons at 2 p.m. in Campus Center.

It could be the start of something big.

FEATURE THIS

Old Glory Flies at Half-Staff; Does Anyone Remember Why?

By WILLIAM CRAWFORD
Staff Writer

People walking in Monarch Square on March 6 may have noticed a change in the way the flag was flying. It was at half-staff. And, whether student or teacher, they may have asked themselves ,"I wonder why?"

Everyone knew it meant to honor the memory of someone recently departed, but none seemed to know who that someone was and none seemed to care. If, as a student, you wanted to know the answer, you had quite a task to perform.

First you'd probably ask a fellow student. He has no idea who it is. You figure he's just uninformed, so you ask others. More negatives answers. Ask a large group nearby. No one knows who's memory the flag is honoring. Rather strange. But of course, you've been asking the younger generation about something they seem to care little about.

You decide to ask your question of an older, well-established person. Sure, ask a journalism professor. He should be well up on such matters. But alas, he doesn't know either. You ask more teachers the same question and receive no answer. No one knows the answer. You question people for three days with no answer.

Surely someone took great care in raising the flag in Monarch Square to just such a position so as to honor the memory of a departed countryman. Your curiosity forces you to logical investigation. The man in charge of raising the flag should know who it was for.

In the maintenance office you ask for the "flagman," but he isn't in. An obliging maintenance boss remembers the special flag order coming in, but can't remember who it was for. Others in that department offer their suggestions as to whom it may have been, but to no avail. They're all different answers. No one is sure who it was. After all, there have been numerous "half-staff" orders recently.

You go to the administration office and the senior secretary remembers receiving the special flag order but can't recall who it was made for. Other secretaries in the office can't recall the name either. You are told that the Chancellor's Office might still have a record of it. The senior secretary helpfully supplies the phone number and the name of the right person to contact.

With the nearest phone you contact the Chancellor's Office. The lady there can't answer your question offhand but says she'll call back after checking some records. You begin to wonder if there hadn't been some big mistake from the very outset of that special flag order. You wait anxiously for the final enlightenment. The call comes back and the lady graciously informs you of the honored man's name. Your question is finally answered.

But the flag has long since risen to the full height of the pole again. The American flag that was once positioned in just a certain way to honor the memory of a man who once served his country in much the same way that the flag still does. The ideals he stood for, the flag still stands for. Now you feel it's rather sad that you and almost everyone else who passed near it on March 6 didn't even know who its symbol of mourning was for.

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LETTERS

Chancellor Impressed

Editor:

Please extend my congratulations and commendation to the staff and advisers of the Valley Star. I have just read of the award by the California Newspaper Publishers Association for first place for general excellence for a community college newspaper.

As you may know, I have a great interest in communications, and I am proud to have the newspaper at Los Angeles Valley College receive this recognition.

All good wishes for continued excellence.

Leslie Koltai
Chancellor

* * *

Editor:

It certainly is a pleasure for me to once again congratulate the staff of the Valley Star for the many honors presented to them, the most recent of which was the first place award by the California Newspaper Publishers Association. I feel extra pride in the fact that this is the fifth time Valley Star was awarded this distinction. The comments of the judges were especially appreciated as they reflect achievement of professional standards.

I know active participation by the students was necessary, but I also recognize that the guidance and motivation by the outstanding advisers were prime factors in developing the potentials to produce such excellent journalism.

Marian La Follette
Member,
Board of Trustees

FEATURE THIS

Pupil Recalls Donation Sensation During Recent Blood Contribution

By JOHN REID
Staff Writer

Blood, the invisible god.

I felt an uneasy heaviness inside me as I approached the Red Cross mobile blood facilities. I remembered the dimensions of what I was doing.

"Blast," I had to remind myself. "Sure the needle is going to prick and sting as it pierces the skin, but I suffer more anxiety by thinking of situations that don't even exist."

Besides, most of the meticulous work is fingered by the nimble hands of a female. I succumb easier to the opposite sex, and, anyway, there's a maternal trust in the careful workings of these females.

It was before lunch, and I had eaten a doughnut. Presumably, a person may be nauseous if he gives blood on an empty stomach. It was a good doughnut. The last thing I wanted to do was give it up.

I was asked more than 25 questions. "No," I told the nurse. I would not skydive or deep sea dive in the next 72 hours. "Yes," I would watch my alcohol within the next 12 hours. (You are much more susceptible.)

I contemplated the five to seven minutes it takes to "bleed" a person. I contemplated the $25 to $40 some hospitals charge for a pint of the stuff. I then decided that next time I would sell my blood. After all, it takes 12 to 24 hours for the body to regain is original blood volume. Because of this, I have to drink umpteen glasses of liquid. There must be some overtime there.

My name is called; my thoughts are scattered. I picked myself up, walked beyond the partition, and settled down on my back, my head level with the heels of my feet. Settled down, an amiable nurse comes to my side. Helpful, pampering, she places a tourniquet above my right elbow. My veins start bugging out.

"I'm going to hurt you now," she says. Shooting the needle into a projected vein, she then loosens the tourniquet so that the pumping arteries can relay the blood to the siphoned veins. Slowly, flowingly, my blood is pushed into a plastic bag on my hip.

Oh, there's the sting. I could feel that foreign, burning sensation. My mind could only think of my body giving blood, blood, and more blood.

"Ding," rang a timer, and I knew my seven minutes were up. Some people take as long as half-an-hour to bleed. I was freed from my tubular prison. Re-adjusting to the devaluation of my system, I remained lying for five more minutes.

Finally, I lifted my back, and prepared for a numbing black rush. I was noticeably weak, but not wiped out. My sapped body was escorted to a table where I nibbled at a chocolate cookie, drank heartily, and listened. "I have it from a good source," said one young donor, "that the Red Cross is a front for Transylvania." He couldn't fool me. I knew that the proceeds from my body might save a life of my choice — free of charge!!

THEY AREN'T EXACTLY VAMPIRES, but they do want your blood! The Red Cross Bloodmobile recently visited the Valley campus for a day to receive contributions of blood from Valley students. John Reid, Star staff writer, gave his share. Did you? Valley Star Photo by Vanessa Finan

LETTERS

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business-Journalism 114, by 10:30 a.m. Monday for the following Thursday.

Letters should be typewritten with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and signature. Names will be withheld upon request.

Police Role Investigated On Campuses

Questions have been raised as to the role of the police force on the campuses.

All of the campus police departments when contacted this week consulted the guidelines which state: the primary purpose is to aid the instructional process. This includes protection of person and rights of all students, of all district employees, of district and student body property, and private property.

Campuses Unique

Each campus is unique. City College, said Captain Paul L. Tacke, had many books stolen last week. Since a bookstore is located directly across the street from the campus, the books were resold there. Because the bookstore cooperated with the campus police, the thieves were soon apprehended.

Captain Don Lavery, Pierce College, pointed out how fortunate the colleges are to have their own authorized police departments. He said, "Guards cannot do any investigating. They can only make citizen's arrests."

"We're better equipped to handle campus problems than LAPD," said Harbor College officer Gary Dayton. "They do a different kind of police work," he said. "They handle a rowdier bunch."

Softer Approach

Dayton explained, "If we handled students the same way, there would be an uprising. We use a much softer approach."

Captain Ernest Moneverde, Trade Tech, finds investigating humors frustrating. He said, "People try to give information without really getting involved, so they start a rumor."

One captain, Ron Engen, West Los Angeles College, checked up on the reporter before answering questions. Once he satisfied his investigate instinct, he was a cooperative interviewee. Most of the others were pleasant and eager to help.

Captain Wallace Gudzus, Valley College police, appealed to the Valley student to get an identifying number etched on personal property. "There must be something to give a lead," he said.

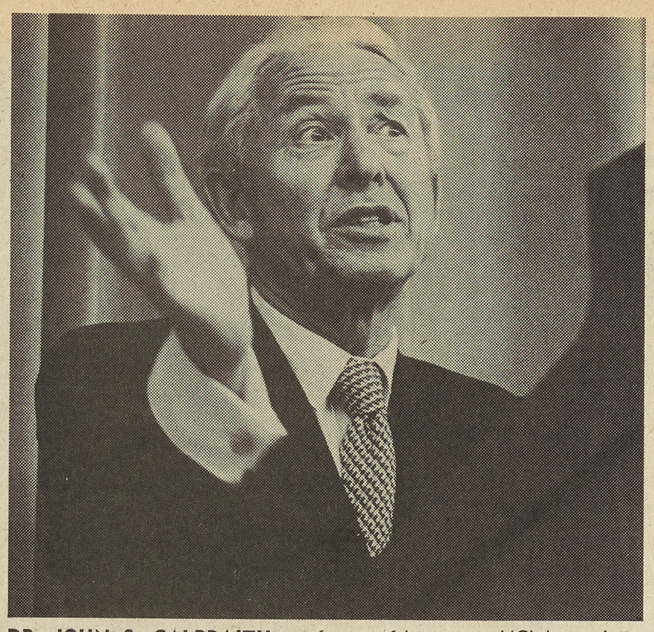
Drop in Crime

Gudzus pointed with pride to Valley's record. "We haven't had half as many thefts as last year. All campuses claimed a drop in crimes over the past year."

Gudzus said, "We've added one officer and one aid, plus more student workers patroling the parking lots."

Acting agent Joe Macis, East Los Angeles College, spoke of a crime not mentioned by the others — passing bad checks. Since a school ID has to be shown when writing a check, the police contacts the student. "If we cannot make an agreement with the person," said Macis, "we have to make a file on him."

Like most of the other policemen, Captain Frank Hurt thinks he has a quiet campus. He could recall no specific recent crime on his campus.



DR. JOHN S. GALBRAITH, professor of history at UCLA, explains how Canadians feel about Americans last Tuesday in a speech in Monarch Hall. He was sponsored by the Associated Students Department Cultural Program.

Valley Star Photo by Howard Reynolds

Goddard Attacks Richman For Blasting Trustee Wyatt

Associated Students President Jennifer Goddard has chastised the president of the Board of Trustees for "endeavoring to create a furor over nothing" in regard to the candidacy of incumbent trustee Frederick A. Wyatt, who re-election she supports.

In a letter made public by Miss Goddard, she castigated Dr. Monroe F. Richman for an inter-office correspondence that he sent to administrators and the news media.

Dr. Richman had charged that Wyatt "again demonstrated his total indifference to the intended purpose of a Board member, namely establishing policy, by inviting himself to the Executive Committee meeting of student presidents."

"These are open meetings," Miss Goddard retorted, "and Mr. Wyatt was introduced by the presiding chairman as a guest. He not only checked with President Robert Horton's office on arrival at Valley College, but also came to my office and I seconded the invitation for him to join us for luncheon which had been extended earlier by another member of the committee who is likewise a trustee of the district (Mrs. Marian La Follette)."

"The time has long since passed," said Dr. Richman, "when a trustee can continue this type of behavior with conscience or concern for the fact that administrators are paid to run our college and trustees are elected to establish policies."

"This type of pettiness is hardly becoming a Board President," Miss Goddard responded.

"This is the same old routine," Wyatt said of Dr. Richman's letter, which Wyatt said was inacurrate and (in response to a yes-or-no question) was scurrilous. Dr. Richman stands by his remarks, however.

New Courses To Be Held

A new pilot course, under the Outreach program, began Monday night, and it may have the potential for a revolutionary new concept in education. Its goal is to take the teaching off campus to the people, rather than the people coming to the campus, giving the whole idea and concept of education a new mobility and elasticity.

The program is being launched with two courses, one which began last Monday night, and the other Tuesday night. The Monday course is Psychology 9, or introduction to college, and it is taught by Charles Rodriguez, an instructor of psychology at Valley College. He is aided by Larry Visotsky, the community relations director.

The class is a 12-week, 2-unit course which is part of the college's curriculum. It meets every Monday from 7 to 9 p.m. and will be dealing with how to help students understand the community college, and how individuals can become involved in the college. Students will learn college procedures and regulations. Each student will be aided in determining educational and occupational goals.

The other course is modern business and is held Tuesdays from 7 to 9:30 p.m. The purpose of the course is to familiarize the student with many business operations,

Rodriguez will be accepting students for about five weeks. For further information see James Micko in B14.

For Psychotherapy?

Tale of 'Towl' Told

There is no joy greater in the world, some say (sarcastically), than to walk into the restrooms here and whip that lever around on the new towel dispensers. Psycho-physical theraphy for the preverted and depressed, right?

A few imaginative souls even perceive the contraptions to be simulated slot machines that spew forth uncut paper money. Some dullards say the dang things aren't worth a Continental.

Regardless, many still stand around (hands dripping with water) wondering why the blasted thing is called a "Towlsaver." What are "towls"? And what stops a person from taking as many as he wants (unless he gets tennis elbow from pulling on the lever)?

And cynics wonder how much this gem of an item cost the college. (An unscientific tally here, incidentally, tends to indicate that there are a lot of cynics walking around.)

Well, whatever else, it didn't cost the college a cent, sorta. The college district entered into a three-year agreement with Frick and Peters Paper Co., Inc.

According to a college spokesman, this agreement will be cheaper in the long run as far as sanitary paper supplies go. Now the district buys all such supplies from that one company.

So, as a gesture of kindness or something, the company replaced the old dispensers with their own dispensers at no charge. The catch, of course, is that the college now uses that sort of paper towel exclusively.

Censorship of Journalists . . .

(Continued from Pg. 1, Col. 5)

The board rules also state, "It is the duty of each editorial staff, with its adviser(s), as the authorized designee(s) of the dean of instruction and the President at each college, to determine what shall be printed in its newspaper."

This rule has been interpreted in several ways. Suhr explained, "The district foots the bill, but ultimately, the money comes from the taxpayers, not from (President) Fred Brinkman or the Board of Trustees. The president of the college is not the publisher."

The administrative viewpoint is different. Vreeland, who is responsible for checking all that is printed or not printed in the Trade Winds, views the paper as "an instructional program."

Responsible for all the instructional programs of the college, Vreeland sees himself as an adviser to the paper, he said. And Suhr? "He's on my staff," Vreeland explained.

"I am concerned with a good instructional product," he commented. "I think the paper does a good job of coverage."

The administration, Suhr noted, "told me that the paper should not contain anything embarassing to the school. And I just can't buy that. The school newspaper should not be a public relations organ."

The assistant dean of instruction began reviewing copy, explained Suhr, following the publication of a syndicated cartoon, "Little Man On Campus," on March 4, 1971. The cartoon pictured a student sitting in his room preparing dynamite explosives. The caption read, "Don't just indulge yourself in self-pity behind locked doors! If th' administration has been so unfair—why doncha paint a protest sign?"

"The president didn't like it," Suhr explained. The cartoon, by "pure coincidence," appeared at a time when the president received telephone calls threatening bodily harm, he said. "But because of what happened to him, this just irritated him." Ever since this incident, Suhr said, they have been required to submit copy to Vreeland.

Ruskowitz recalls several adds, words, and comments that have been deleted from the paper in past semesters. On Nov. 29, 1971, the editorial page column which traditionally displays the paper's editorial stand is blank, with an explanation that Edward Robings, dean of student personnel services, killed the editorial. The editorial concerned censorship of the Trade Winds.

(Alleged censorship of the Trade Winds will be further examined next week.)

Small Turnout

Trustee Candidates Speak to Students

Board of Trustees hopefuls Colleen Brown Zales and David V. Dalsimer came to speak in Monarch Hall on Tuesday, but they were greeted by only 18 students.

Due to the light turnout, Zales and Dalsimer decided to hold individual discussions with those students from the group who were interested.

Zales and Dalsimer are part of a slate of three candidates running for the board positions. R. Terry Taft, the third member of the slate, failed to appear.

The trio was sponsored by the College Republican Club on campus.

"There is a lot of apathy," stated Mark Rosenthal, first vice-president of the club. "Students don't have to vote for them but they should have the courtesy to come and listen to them," he said.

President of College Republicans, Robin Brooks, stated that the lack of support was due to apathy on campus and a lack of publicity.

The election for the board positions, along with several other city offices, will be held Tuesday, April 3.

Grad Rules . . .

(Continued from Pg. 1, Col. 7)

which Miss Goddard spoke had been convened merely to get student input.

"There has been a total absence of student input in this matter which concerns all students," Richman told the small group.

In fact, Dr. Kenneth Washington, another rtustee, discovered that not many teachers had had input into the plan, contrary to what the board was told in testimony.

Another sign of political undertones came when Mrs. Marian La Follette walked in on Richman's meeting. She was welcomed to stay, but at one point she made some observations:

A Student Matter

"It seems to me that this is entirely a student matter and should be handled by the Student Affairs Committee" of which she is in charge. It is a weekly meeting with all student presidents.

"I'm also wondering where the other trustees are, Dr. Richman," she said in an inquisitive tone of voice.

"If the other trustees want to talk with the students," Richman said crisply. "I certainly am not stopping them, but I am a trustee and I (have) to vote on this."

Miss Goddard and other presidents in the room later admitted that the private meeting was obviously more than an attempt to share ideas on the subject.

Tried To Sway

"Of course, he was trying to sway us," said one student body president. "I just happened to agree with his reasons."

The matter is viewed as both philosophical and economic. The district wants to help all students become educated, officials agree, but educated in what and to what degree is not known.

Regardless, as Richman noted at the student meeting, a too-restrictive program will possibly mean a further decrease in enrollment. This would result in a loss in state revenue.

(Mrs. La Follette openly says that there is "a definite prejudice against our district" in the way of state aid.)

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JIMMY REED (Baby, What You Want Me To Do)?
DON & DEWEY (Leaving It All Up To You)
THE DEL-VIKINGS (Come Go With Me)
BOBBY DAY (Rockin Robin, Over & Over)
ROSIE & ORIGINALS (Angel Baby)
BIG JOE TURNER (Shake, Rattle and Roll)
THE MEDALLIONS (Buick '59, Edna)
THE PLATTERS (Only You, Great Pretender)
JIMMY CLAYTON (Just a Dream, Go Jimmy Go)
SHIRLEY & LEE (Let the Good Times Roll By)
ROBERT & JOHNNY (We Belong Together)
RON HOLDEN (Love You So)
JESSIE HILL (Ooh Poo Pah Doo)
THE PENGUINS (Earth Angel)
BRIAN HYLAND (Sealed With a Kiss, Gypsy Woman)
PAUL & PAULA (Hey Paula)
THE OLYMPICS (Hully Gully)
SANDY NELSON (Teen Beat)
THE CHANTELS (Maybe, The Plea)
FREDDIE CANNON (Tallahassee Lassie)
JOE HUSTON (All Night Long)
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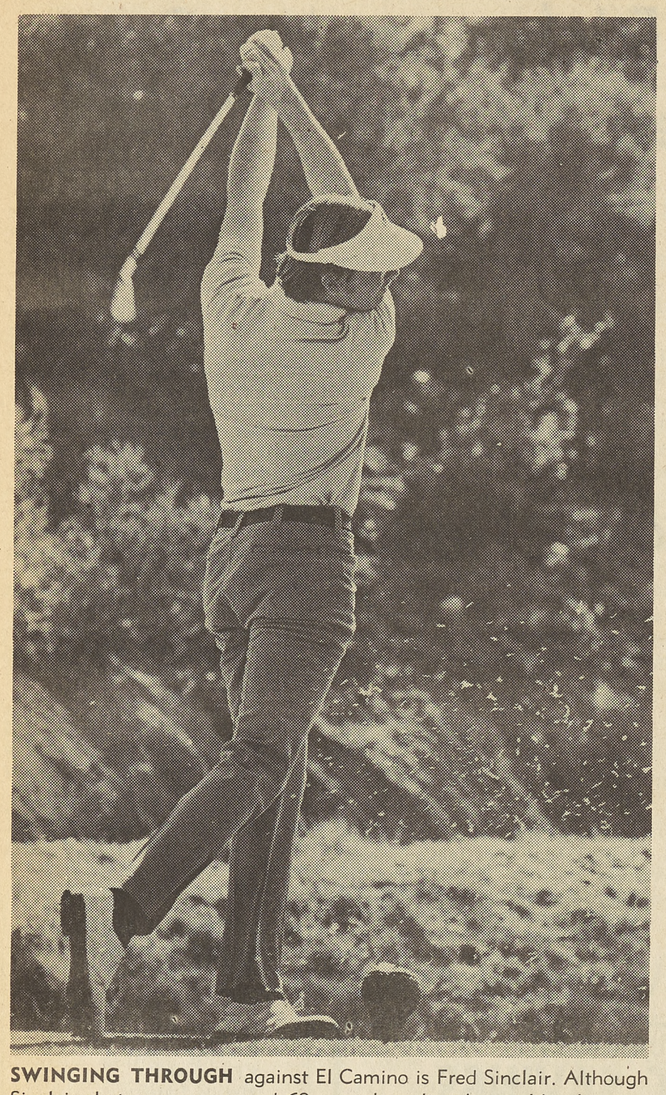
VOTERS:
YOUR vote should count for YOUR interests. The person that you elect should be one that will consider you and your education above all and approach each issue with free mind and unencumbered vote.
We urge you to vote for the following on April 3rd to insure that your future, rather than the desires of special interest groups, are represented.
Office 2—Colleen Brown Zales ☒
Office 4—R. Terry Taft . . . . ☒
Office 6—David V. Dalsimer . . ☒
L.A. Community College Board of Trustees
VOTE: APRIL 3
Sponsored by Valley College Republicans



SWINGING THROUGH against El Camino is Fred Sinclair. Although Sinclair shot a course record 69 a week earlier, he could only score an 88 against the Warriors. Valley faces Pasadena Monday.

Valley Star Photo by Robert Lachman

Mittmen Win Two; 'Gades End Streak

By LARRY ALLEN
Sports Editor

One of the longest winning streaks in Valley College baseball history came to an end last week, but it barely slowed down the Monarchs, who are still flying high atop the Metropolitan Conference standings.

It took some red hot Bakersfield bats and darkness to stop Coach Ed Bush's mittmen, but their winning skein was finally ended at nine, including six straight conference games.

Despite the 9-7 loss to the Renegades, wins over El Camino, 3-0, and Long Beach, 8-7 in 12 innings, increased Valley's lead in the Metro to three games.

Valley, now 7-1 in the Metro and 14-3 overall, will travel to Pierce toda yfor a 2:30 p.m. game.

Here are accounts of last week's games.

VALLEY 3, EL CAMINO 0

Terry Bernard was in his finest form of the season, allowing only one hit in five innings in a game that was shortened because of rain.

Valley put the game away early, with two first inning runs on four singles.

Carl Smith led off the first with a single, stole second, then went to third on a single by Rico Cuoco. Bob Azzarito sacrificed Cuoco to second, A squeeze bunt by Charlie Ellis scored one, and a line-single by John Gaines scored another.

Cuoco tripled in the fifth, and then scored on a grounder by Azzarito.

Valley (7)	AB	R	H
Harmatz, cf	5	0	0
Azzarito, 3b	5	1	2
Cuoco, 2b	5	3	3
Gaines, rf	4	1	2
Washington, c	1	0	0
Reichle, 1b	3	1	1
Barnes, ss	3	0	0
Ehrig, c	2	0	0
Coats, lf	2	0	0
Flinn, p	2	1	1
Parker, p	1	0	0
Totals	34	7	9

Bakersfield (9)	AB	R	H
Diaz, 2b	3	1	1
Rojas, ss	3	2	2
Roberts, 3b	3	2	1
Niedmus, 1b	2	1	0
Garnett, 1b	1	0	0
Perez-[illegible], c	2	1	0
Caldw[illegible], lf	4	0	2
Roy, [illegible]	4	1	0
Kubliska, cf	2	0	0
Royland, p	2	0	0
William, ph	0	1	0
Buhirt, ph	1	0	0
Totals	28	9	6

Score by Innings

		R	H	E
Valley	003 002 20	7	9	3
Bakersfield	110 005 00	9	6	1

2B—Cuoco 3, Reichle, Caldwell. IP—Flinn 5⅓, Busrick ⅔, Christiansen 1, Wold 1, Rowland 6, Rodgers ⅔, Merill ⅓, Green 1. Hits Off—Flinn 2, Bidrick 2, Wold 1, Rowland 6, Rogers 2, Green 1. SO—Flinn 3, Christiansen 1, Wold 2, Rowland 2, Green 1, Merill 1. BB—Flinn 8, Budrick 2, Christiansen 1, Rowland 3, Rodgers 1, Merill 2, Green 1. Winner—Green. Loser—Christiansen (0-1).

BAKERSFIELD 9, VALLEY 7

"Frustrating" is all that could be said about the loss to the Renegades that ended Valley's winning streak at nine.

Bakersfield broke a 7-7 tie in the bottom of the eighth with two runs, but it appeared that Valley would pull the game out in the ninth until darkness set in.

With only one out and one run already in, Valley loaded the bases. After examining the situation, however, the umpires determined that there was inadequate light in which to complete the game, and called it, negating Valley's final run.

Cuoco was the hitting star for Valley, smashing three doubles and scoring three runs, but it was a combination of poor fielding and pitching and an inability to cash in on scoring opportunities that cost Valley the game, according to Coach Bush.

El Camino (0)	AB	R	H
Jarvis, lf	2	0	0
Singley, cf	2	0	0
Mitchell, 2b	2	0	1
Bauer, rf	2	0	0
Hodge, 1b	2	0	0
Smith, 3b	2	0	0
Irgens, ss	2	0	0
Wartin, c	2	0	0
Vartaian, p	1	0	0
Botski, ph	1	0	0
Totals	18	0	1

Valley (3)	AB	R	H
Smith, lf	3	1	1
Cuoco, 2b	3	2	0
Azzarito, 3b	2	0	0
Ellis, rf	3	0	1
Gaines, cf	3	0	2
Ehrig, c	2	0	0
Reichle, 1b	1	0	1
Barnes, ss	2	0	0

Score by Innings

		R	H	E
El Camino	000 00	0	1	1
Valley	200 01	3	7	1

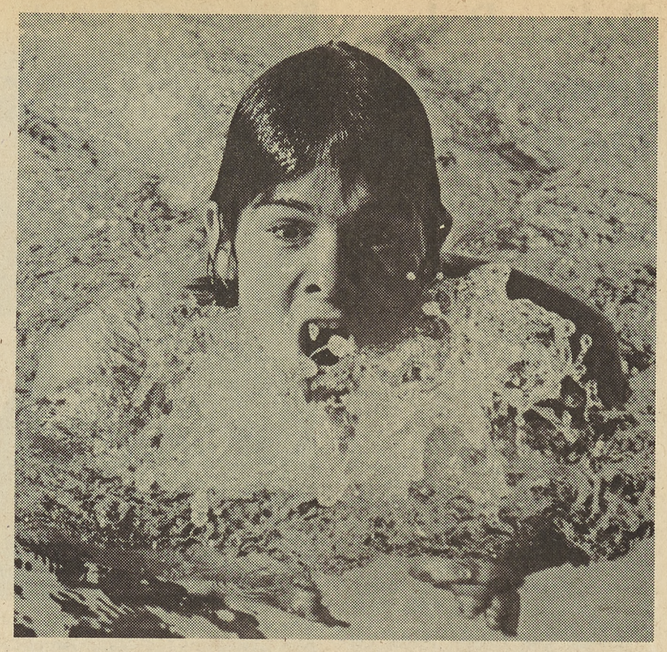
3B—Cuoco. SO—Vartanian 1, Bernard 3. BB—Vartanian 1. Winner—Bernard (2-2), Loser—Vartanian.

VALLEY 8, LONG BEACH 7

The Monarchs were sailing along 6-2 going into the bottom of the ninth, but the Vikings came back with four tallies to send the game into extra innings.

Azzarito drilled a two-run homerun in the 12th to go back ahead 8-6, but Long Beach would not give up easy.

In the bottom half of the frame, the Vikings came back with a run of their own, on an error, a single, a sacrifice, and an out. Monarch centerfieler Mitch Harmatz save the day, though, making a diving catch to prevent the tying run from scoring.



JIM KEENAN performs his specialty, the breaststroke, against Long Beach. Keenan's time of 2:28 qualified him for the state meet. Valley lost the meet, however, 68-35.

Valley Star Photo by Robert Lachman

Long Beach Swimmers Dunk Monarchs; VC Divers Shine

The Valley College aquamen continued their losing ways last Friday, falling to the Long Beach City College Vikings, 65-38.

But, all was not bad for the local swimmers, because diving became a major factor of the Valley setback. Keith Buttelman and George Garseau placed one-two respectively to give the Lions an extra eight points.

Other winner for Valley were Jim Keenan in the 200-yard breaststroke in a season's best of 2:28.0 qualifying him for the state championship, and the 400-yard freestyle relay team consisting of Paul McCawley, Gary Leeds, Rod Perdew, and Charlie Sleight timed in 3:32.0.

Long Beach was led by 1972 Olympic Games participants Susie Atwood and Ann Simmons. Miss Simmons was victorious in the 500 and 1000-yard freestyle events.

Coach Bill Krauss of the Monarch swimmers, expressed that Buttelman could possibly place in the top six finishers in the Metropolitan Conference finals to be held in two weeks.

Girl's Athletic Teams Gain Three Victories

By FERNANDO DOMINGUEZ
Staff Writer

Valley's women athletic teams enjoyed a very good week last week with softball, gymnastics, and tennis teams posting victories, and the swimming squad taking second place in a tri-meet.

Women athletic activities continue tomorrow when the ladies host their first ever track meet starting at 2:30 p.m.

They will compete between men's events against UCLA (tentatively).

Following are accounts of the action:

SOFTBALL

A bases loaded pinch-hit triple by Kathy Geer in the bottom of the sixth inning, enabled Valley to gain a 3-2 come-from-behind victory over Santa Monica City College, last week at Valley Plaza Park.

Valley collected five hits, including two by first baseman Terry Whittmore, while the Corsairs could manage only one off Monarch pitcher Donna Maga.

The team now sports a perfect 3-0 record in conference play.

GYMNASTICS

Led by the fine all-around performance of Ruth Aptaker, Valley's gymnastics team (60.35 points), captured first place in a tri-meet against San Diego Mesa (57.85), and Southwest College (33.94), last week at San Diego.

Ms. Aptaker placed first in the balance beam and the uneven parallel bars, second in the floor exercises.

Other Valley standouts were, Ann Bailey, first in the floor exercises and third in the balance beam; Jill Silverman, third in the floor exercises; and Debbie Papalexis and Terry Hoffman, who tied for fourth in vaulting.

SWIMMING

Jaime Barnes sparked Valley's swimming team to a second place finish in a tri-meet against Pasadena City College (winning team), and West Los Angeles, last week at Pasadena.

Ms. Barnes was the Monarch's only double winner in the meet, capturing the 50-yard freestyle and the 50-yard butterfly events.

Other high finishers for Valley were, individually, Pennie Feehan, second in the 50-yard freestyle, and 50-yard backstroke events, and Loretta Joy, second in the 100-yard freestyle.

BADMINTON

Valley lost an 11-10 heartbreaker to Bakersfield College's Renegades last Thursday here at the Women's Gym.

Monarch victories in the women's singles matches were Diana Custer, Karen Southwick, and Karen Bird. Men's winners were, Murray Adams and Harlan Brown.

The Adams - Southwick, Lance Brown-Custer, H. Brown-Bird, and Allen Parker-Vicki Young teams were Valley's winners in the mixed doubles.

TENNIS

Ms. Doris Castaneda's tennis team traveled the long route to Bakersfield College last week to easily defeat the Renegades 8-4.

Valley's winners were Marilyn Bennett, Ann Montalbano, Donna Adams, Judy Yosioko, Susan Colgayier, Toni Patu, Debbie Singer, and Janet Cruthfield.

Golfers Lose Third Straight Metro Match; Record Sinks

After a fine early season showing, the Valley golf team continued to find the going tough in the Metropolitan Conference last week.

The linksters lost their second and third straight conference games, falling to El Camino 38-16, and Long Beach 40-14.

"Just like batters have slumps in baseball," remarked Coach Charles Mann, "golfers have slumps as well. Currently we're just not playing up to our capabilities."

Despite setting a course record of 69 a week earlier at Calabasas, Fred Sinclair reversed form by shooting an 88.

Other Valley scores against El Camino were Doug Lagerson, 85; Jim Gillooly, 84; Gary Bric, 82; Steve Melton, 84; and Lyle Dirk, 82.

The Monarchs were at perhaps their worst form of the season against Long Beach at the Lakewood golf course, where the best score was Melton's 77.

Matmen Take Second Place

Despite three first place finishes, Valley's gymnasts placed second to Pasadena City College in last week's split-division Metro Conference Previews.

In the other Metro division, Long Beach City College ran away from the other three schools in that league.

Gary Callahan led all side horsemen with a 7.45 mark, which resulted in the Lions capturing trophies for winning the event.

Valley also captured the rings title, on the coattails of Jim Pruitt's first place finish with a 8.60 mark.

But the Monarchs failed to capture the long horse title, even though Greg Casian took a first place with 9.00 points.

The conference is split into two divisions this year because of Pasadena and Long Beach. According to George Goff, Valley's athletic director, both teams are one-two in the nation, so they decided to put them in different divisions.

RESULTS

Free Exercise—1. Zapp (P) 9.1, 2. Rogep (P) 8.85, 3. Casian (V) 8.55, others included, 4. Crosley (V) 8.25, 6. Pastel (V) 7.75.
Side Horse—1. Callahan (V) 7.45, 2. Franklin (S) 6.90, 3. Walters (P) 6.50, others included, 5. Spink (V) 5.80, 8. Vowels (V) 4.90.
Rings—1. Pruitt (V) 8.60, 2. Leal (P) 8.55, 3. Walters (P) 7.90, others included, 4. Crosley (V) 7.80, 6. Casian (V) 7.35.
Long Horse—1. Casian (V) 9.00, 2. Rogep (P) 8.85, 3. Walters (P) 8.80, others included, 5. Crosley (V) 8.55, 6. Greblo (V) 8.20.
Parallel Bars—1. Waters (P) 8.40, 2. Meeks (P) 7.95, 3. Pascale (P) 7.80, others included, 5. Crosley (V) 7.65, 6. Greblo (V) 7.35, 9. Leon (V) 5.50.
Horizontal Bars — 1. Whitworth (P) 8.60, 2. Walters (P) 8.45, 3. Cook (S) 7.85, other included, 5. Pastel (V) 7.50, 6. Vowels (P) 7.15, 7. Crosley (V) 7.00.
Final Score—Pasadena 139.90, Valley 134.35, Mt. San Antonio 119.70.

Monarch Netters Lose, 8-1

Although the match was long decided, there was still plenty of suspense on the Long Beach tennis courts as dusk set in last Friday.

Sue Ince and Tim Healke, the first mixed doubles team in the Metropolitan Conference, were locked in a tight three-set match with Valley's top doubles team of Jim Little-Kerry Beeder. The reason for the suspense was that Long Beach's coed tandem is undefeated this year.

After splitting the first two sets 6-2, 4-6, Little and Beeder jumped to a 4-1 lead in the last set, and appeared to be headed for victory. The Long Beach duo showed their championship form, however, coming back to win the next five games and the match, 6-4.

Getting exceptional play from all six performers, conference leader Long Beach overpowered the Monarchs 8-1.

Earlier in the day, Miss Ince also remained undefeated in singles, using fine placement and a steady backcourt game to down Gary Marks, 6-2, 6-4.

Valley's only win came in the number four match, where Beeder also remained undefeated, trimming hard serving Mike Allen, 6-2, 7-5.

Other doubles matches found Stotland-Allen drilling Empey-Marks, 6-2, 6-1; and Bush-Deaver got passed Adams-Scott, 6-4, 6-3.

Sports Calendar

Today
Intramural—Men's Gym, 11 a.m.
Coed Badminton—Harbor at Valley, 3 p.m.
Baseball—at Pierce, 3:30 p.m.
Coed Swimming—at Ventura, 3 p.m.
Women's Swimming—at Long Beach, 3:30 p.m.

Friday, March 30
Tennis—Bakersfield at Valley, 2 p.m.
Track—Pierce at Valley, 2:30 p.m.
Gymnastics—Trade Tech at Valley, 3 p.m.
Pinball—Pierce at Valley, 1:30 p.m.
Swimming — Bakersfield at CSUN, 3 p.m.

Monday, April 2
Golf—at Pasadena at Brookside Golf Course

Tuesday, April 3
Intramural—Men's Gym, 11 a.m.

Wednesday, April 4
Tennis—El Camino at Valley, 2 p.m.
Women's Softball—Pierce at Valley, 3:30 p.m.
Women's Softball—East L.A. at Valley, 3:30 p.m.
Coed Gymnastics — at Long Beach with San Diego State University

Sports Shorts

TRACK TEAM HOSTS PIERCE

Valley resumes track competition tomorrow against arch-rival Pierce College at 2:30 p.m. in Monarch Stadium.

The Valley College track and field team didn't have an individual place in the 35th annual Santa Barbara Relays last Friday.

TRACK CLINIC SLATED SATURDAY

The fourth in a series of five track clinics sponsored by Coach Nick Giovinazzo will be held Saturday beginning at 9 a.m.

Starting at 9-10, Stan Huntman of the University of Tennessee will speak on "Philosophy of a Running Program." Also on the program will be Thad Talley of the University of Kansas and coach of Olympic bronze medalist Tom Hill, discussing "The Hurdles" from 10-11.

WORLD PINBALL CHAMPIONSHIP TIED

Pierce College battled back to even the score, 1-1, with Valley in the first annual World Pinball Championship second round last Friday on the opponent's home ground. Valley's only victory came by Stu Rosenberg on the Swinger, 188,100 to 185,920.

VOLLEYBALL

Valley's pennant chances in the 1973 Metro Conference volleyball tournament are becoming darker as the season goes by. They were defeated by Long Beach City College, 3-2, and ran over Pasadena City College, 3-0, to gain a split in last week's action.

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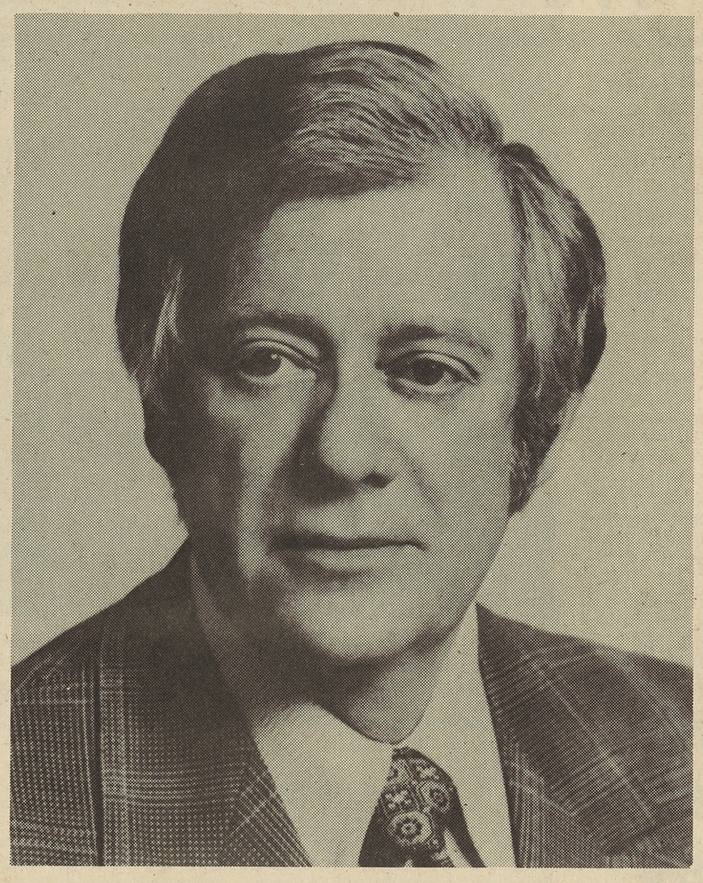
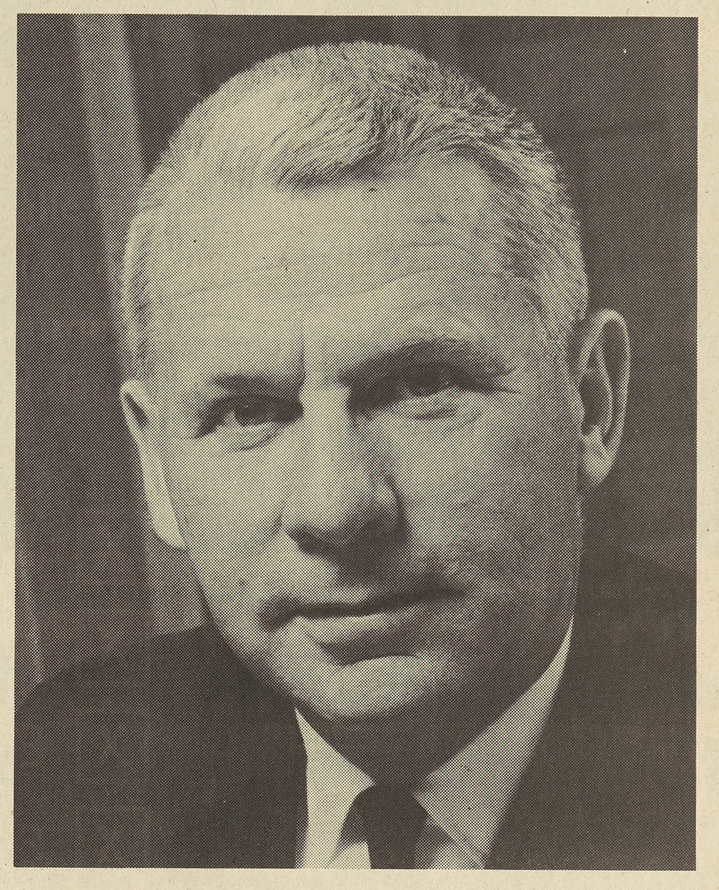


Bronson

Taft



Wyatt

Faculty Concerned About Community Colleges

Next Tuesday...

three members of the Community College Board of Trustees will be elected. This election is vital for the future of the students of Valley College and for public education in Los Angeles. We, the undersigned, urge you to support the following candidates:

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SPACIOUSNESS IS THE KEY which opens the world of the Pasadena Museum of Modern Art to art admirers. The gallery is so roomy that it is impossible to "bump" into anyone.

Valley Star Photo by Susan Reckon

Pasadena Museum Offers Interesting Selection of Art

By SUSAN RECKON
Staff Writer

It's hidden away no more. The Pasadena Museum of Modern Art is now accessible from the San Fernando Valley. Even though the museum is not new (it was built in 1969), until recently, when the Pasadena extension of the Ventura Freeway was completed, reaching the gallery was a complex ordeal.

There are new signs directing the way since the gallery's name has been changed, said the proud information hostess. She explained the appellation "Modern Art" had to be added to the museum title because irate visitors had complained about the "type" of art presented. Instead of such greats as Raphael and Rembrandt, other contemporary masters fill the atmosphere with viewing treasures.

Selections from a permanent collection consisting of over 400 works from 20th century European art are on display. A facet of this enrichment is the Blue Four Collection of artists Kandinsky, Klee, Feininger, and Jawlensky.

Not only are the painting media emphasized, but also other aspects of art such as photography, sculpture, and assemblages. The last presentation at the gallery was photography featuring the expertise of Ansel Adams, Wynn Bullock, and Edward Weston. When the genius of these three virtuosos is combined in one showing, success is the only possible result.

Casting Call For Valley

So you say you want to be in the movies? Always had a yen for the silver screen? Do the best Bogart (males), Dietrich (female), and W. C. Fields (everybody)?

Well, C. B. Wilkman (milkman with a "W") of Valley's Cinema Arts Department may have just the vehicle for your rapid rise to stardom.

In his forthcoming epic production, "Lover's Lane," C.B. (or better known around the Cinema Arts Bldg. as Bob) needs 400 willing people to sensually sprawl across the lawns at Valley's main entrance.

You may apply individually, in pairs, or in threesomes (if that's where your head's at) at the Cinema Arts Bldg.

So, it may not be the chariot race in "Ben Hur" or have the historical significance of "The Ten Commandments." Remember, C.B. could be another budding Andy Warhol, and you could be his Ultra Violet.

p.m.

CLUBS

Willie Bobo Thursday and **Tom Scott Quartet** Friday and Saturday Donte's. . . . **Doug Kershaw** and **Country Gazette** Friday and Saturday The Palomino. . . . **Sonny Terry and Brownie McGhee** Friday through Sunday The Four Muses. . . . **John Stewart** and **Diane Kolby** thru Sunday Troubadour. . . . **Tower of Power** thru Sunday Whisky. . . . **Casey Anderson, Young Evans** and **Mag Wheels and The Lug Nuts** The Ice House starting Tuesday.

CONCERTS

Bee Gees tonight Santa Monica Civic. . . . **L.A. Philharmonic** Zubin Mehta conducting tonight, Chandler Pavilion. . . . **Uriah Heep, Mclandree Spring** and **Tranquility** tomorrow Long Beach Auditorium. . . . **Black Oak Arkansas, Steely Dan,** and **Focus** tomorrow Hollywood Palladium. . . . **Glen Yarbrough** and the **Limeliters** tomorrow Santa Monica Civic. . . . **Jo Jo Gunne, Fog Hat** and **Hookfoot** Tuesday Long Beach Auditorium. . . . **Yes, Poco,** and **Albert Harmmond** Wednesday San Diego Sports Arena.

PLAYS

"The Mind With the Dirty Man" Mark Taper Forum.

W. C. Fields, Marx Bros. Amuse Valley

By JIM WENCK
Staff Writer

Forty years of laughter echoed through Monarch Hall Friday night as A.S. presented a night of comedy with W. C. Fields and the Marx Brothers.

The immortal Fields was in top form, whether trying to "milk the elk" in a Max Sennett one-reeler entitled "The Fatal Glass of Beer," or sneaking out of a boarding house in the middle of the night by convincing the landlady he was trying to sneak someone else in. Fields also showed how he broke into vaudeville by performing extraordinary feats of juggling in "The Great McGonigle."

The feature-length film, "The Cocoanuts," shows what happens when you take a posh Palm Beach hotel and turn three madmen loose in it. The Marx Brothers had the hotel and the audience splitting their sides.

Groucho's acid one-liners and his reparte with Zeppo barely give one time for gasps of breath between punch lines. Harpo's artistry with sight gags is exceeded only by his mastery of the harp.

W. C. Fields and most of the Marx Brothers have faded from public view as all mortals eventually must, but their genius will always live. May the laughter reverberate forever.

Photo-Journalism Students Show Work in Art Gallery

By VANESSA FINAN
Assoc. Fine Arts Editor

The Valley College Art Gallery is showing a photo-journalism display through April 5 which is comprised of photographs taken by students enrolled in the Journalism Department. Gallery hours are Monday through Thursday noon to 3 p.m. and 6:30 to 9 p.m.

Upon entering the gallery, viewers will be confronted with multiple panels that have photographs hanging on them. The exhibit is plentifully stocked and borders on the line of being overcrowded with student works.

This, however, in no way dampens the overall excellence of the exhibit, which consists of photographs relating to such subjects as nature, celebrities, sports, and other varied subject areas.

The highlight of the showing appears to be "Dandelion Wine" by Penni Gladstone. Three photos of Ray Bradbury are featured in this selection.

Another highlight is the photo story, "Next Time Take a Closer Look," and "The Agony and the Ecstasy of Skiing" both by Bill Ross.

Fred Zimmerman has on display a large array of photos covering such areas as the desert, forest, ancient building ruins, and an enchanted lake. Each photo in the Zimmerman presentation ranges from good to excellent.

Susan Reckon appears to be one of the most versatile photographers and this is seen through the large selection of her works.

The exhibit holds something for everyone.

SCOTT MILES, VC STUDENT, makes the rounds at the Art Gallery, which is showing an array of photographs from various photo-journalism students.

Valley Star Photo by Vanessa Finan

Tony-Winning Bates Performs in 'Butley'

"You think you've got problems!" It was one of those days for Butley, losing an estranged wife and boyfriend to other men (one happens to be the most boring in England).

Not only is "Butley" the name of Simon Gray's plot but also the sardonic school teacher that became alive and tangible through the mastery of Alan Bates.

The reasons are apparent. From the moment Bates wanders onto the stage, his identity as Butley, the aimless professor, is reinforced by his weary appearance. He is nursing a bloody chin he received from shaving (Joey, a past student, now associate and boyfriend, took the good razor with him on his rendezvous with a new admirer.)

Bates has the talent for shenanigans, which he persistently inflicts upon Joey, portrayed by Hayward Morse. Poor Joey has no means of escape from the interrogation of Butley's wrath, since they share the same office and the library is closed for the day.

After his wife informs him she is going to re-marry, and various students inquire about non-existent tutorials, Bates proves his expertise in a monologue of a phone conversation. When calling her husband-to-be he deliberately states into the receiver, "This is the husband of his fiance."

As rotten and antagonistic as he is, there is something lovable about Butley (or is it Bates) as he shuffles across the room dragging his feet. Even this slight characterization emphasizes his careless attitude toward education. "It exhausts me to teach books I haven't read," he says.

The satire he expresses is actually reality, since the days of caring are over. Bates is as sharp as the wit of his humor. He has the artistry to sneak the lines out and slide the puns into the eloquence of his rhetoric.

Susan Reckon

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TUESDAY, APRIL 3

FREE SPEECH AREA

11 a.m.

UCLA

Sat., April 7 (8:30 p.m.) • Royce Hall

MURRAY LOUIS DANCE COMPANY

UCLA Art of Dance Series presents Murray Louis "one of the great modern dance performers of our time" (Christian Science Monitor), appearing with his celebrated Company in a program including "Hoopla," comic masterpiece of a circus world run amuck; "Continuum," performed with mood-inducing projections; and the West Coast premiere of Louis' new "Index (to necessary neuroses)."

$5.00, 4.25, 3.50, ~~2.75 (students 2.00)~~

Thurs., April 12 (8:30 p.m.) • Royce Hall

LE TRETEAU DE PARIS

presents (in French) Moliere's

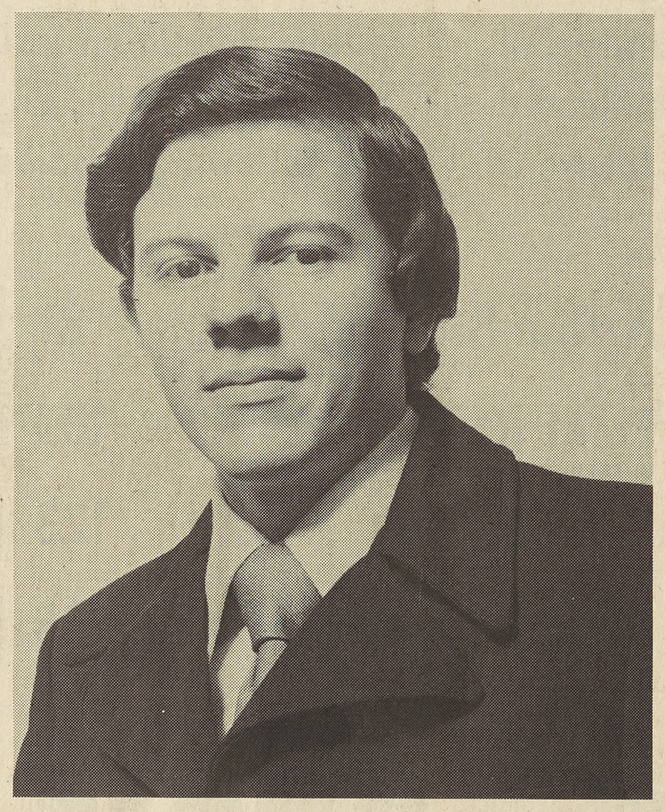
"Le Medecin malgre lui"

The distinguished, touring French language theater company returns to UCLA with a rollicking performance of "The Physician in Spite of Himself," starring Yves Pignot as Sganarelle, in honor of the 300th Anniversary of Moliere's death. A Jeune Theatre National production, with patronage of the Cultural Counselor to the French Embassy in the United States.

$4.75, 4.00, 3.25, 2.50

~~(students 1.75)~~

Tickets for all events at the UCLA Central Ticket Office, 650 Westwood Plaza, L.A. 90024; Mutual Agencies; Wallichs Music City — Liberty Agencies; also at box office one hour before performance, if available. For information, phone 825-2953.



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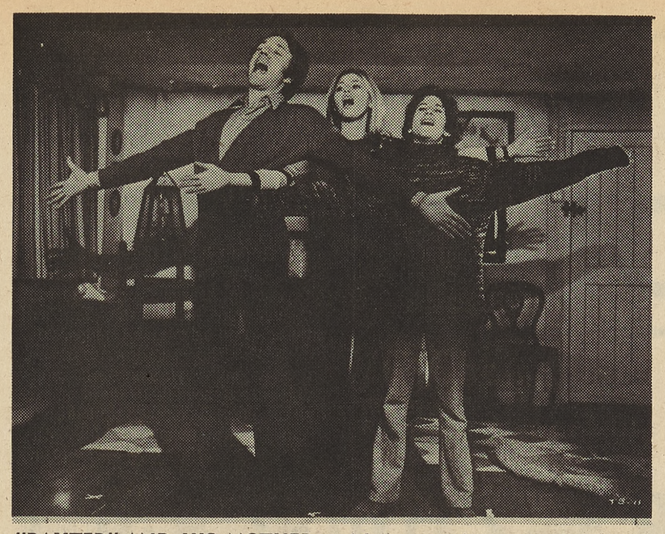


"BAXTER" AND HIS MOTHER and father are shown together in one of their happier moments. The young boy's life and experiences are showing at the Bruin in Westwood.

'Baxter' Copes With Growing Problems

A neurotic "Summer of '42?" Well, yes, almost. But "Baxter," which opened yesterday at the Bruin in Westwood, is more than that. Starring Patricia Neal, Britt Eckland, and Scott Jacoby, as Baxter, it is a touchingly moving portrayal of a lonely 12-year-old, trying to cope in a world of adult complexities.

The story begins with Roger Baxter and his mother on their way to London from their California home. His parents have recently been divorced, and they are moving in the hopes that she can make a new life for herself. The word "herself" and not "them" seems to be most of the problem. Baxter's mother, played bitterly by Lynn Carlin, barely has the time of day for her son.

Sarcasm Rules

Their dialogue and relationship consists mainly of indifference, threats, and sarcasm. Roger's father, back home being a successful insurance man, contributes even less.

Compounding this is Roger's inability to say his R's. Harassed by most, he is self-conscious of the defect, and through a defense mechanism has developed a sharp wit and easy-going attitude. This is why he calls himself Baxter instead of Woger, which is how it sounds when he pronounces it.

Left to his own devices, Roger meets a pretty, young model (Britt Eckland) and her carefree French boyfriend (Jean Pierre Cassell). The girl, Chris, lives in Baxter's apartment building. The three of them share many good times together, and the couple lovingly includes him in many outings and excursions. They make light of the boy's speech problem and give him some needed confidence.

In school, Baxter also befriends the speech therapist (Patricia Neal), to whom he reluctantly goes for his speech problem. Through these two relationships Baxter is able to find outlets and pleasures from his lonely routine.

Parents' Divorce

Unfortunately, his parents' divorce has affected him more than anyone guessed. Lapsing into a depressive state, his mood is climaxed by a particularly bad fight with his mother. Roaming the London streets, he is found several days later in a state of mental breawdown and physical exhaustion.

When taken to the hospital the only name the boy seems to remember is his speech teacher's. When she arrives at the hospital, she realizes even more sharply Roger's plight and stays with him almost endlessly during his hospital stay.

Baxter's mother is notified and comes to visit once but is told by the doctors and Miss Neal not to come again when it's realized she is unable to relate to or comprehend the seriousness of Roger's condition. She cannot understand the reasons why her son has been driven into mental despair. She leaves bewildered and confused.

Baxter Cured

In a few weeks Baxter seems to be cured. But upon arriving home with his teacher, he is bombarded with an extremely traumatic situation.

While in the hospital, his friend, Chris, who had a bad cold the last time he saw her, has died of pneumonia. It is not broken to him gently, but all at once by an absent-minded elevator operator on the way up to his apartment. The shock of his friend's death is just enough to throw him back into his mental state of disorder. Baxter reverts into an unfeeling, unseeing stage.

His mother, who thinks he is doing this to make her mad and upset, hits him in a fit of rage. Patricia Neal takes the boy back to the hospital. In this scene she displays her superb acting technique. Because it is a good movie, the ending will not be revealed. However, it is one to see.

Despite the other stars, who are all good, it is Scott Jacoby's movie. He is "Baxter," a character who will stay hauntingly with you days after the film has left your mind. The movie has its humorously warm moments, but mostly it is a pathetic picture of an American product: the divorced parents who are so busy trying to make new lives for themselves they completely overlook one they have already brought into the world.

"One helpful note: "Baxter" is a tearjerker. If you cried during "Love Story," be forewarned.

Sandy Tuchinsky

L.A. Philharmonic Welcomes Pianist Roger Woodward

Roger Woodward, the pianistic sensation of the Los Angeles Philharmonic's "Music for the 70's" series last May, will appear with the orchestra for the first time at the subscription concerts of March 29, 30, and April 1 at the Music Center Dorothy Chandler Pavilion.

Under Zubin Mehta's direction, Woodward will be the soloist in three works: one, the Bach "D Minor Concerto," on harpsichord; the other two on piano.

Of the two piano works, one is fiendishly difficult—"Eonta" for piano and brass by Xenakis, with which the Australian pianist astonished last May's UCLA Royce Hall audience.

The upcoming performance of the work, the first at the Philharmonic's subscription concerts, will be Woodward's last anyplace, for the pianist says that the piece's horrendous technical demands do damage to his fingers and eyesight.

Woodward's third vehicle on this program is also a knuckle-breaker: Liszt's "Totentanz" for piano and orchestra.

Specially-priced student subscriptions will be available for the orchestra's Thursday and Friday night concert series.

VC Choir Sings Today at 11 a.m.

The Campus Concert series will be presenting the VC Choir and Chamber Chorale in Monarch Hall at 11 a.m. today.

The Chamber Chorale is currently trying to gather funds which will enable the members to perform in the Europe Cantat in Autun, France. Prof. Richard Knox conducts the choir.

Rock & Roll

Hit, Run Success

JOHN REID
Staff Writer

Why is there such a high turnover of rock and roll songs, not to mention the hit-and-run successes of rock groups? Simply, it is the artificial "art" of what we hear on "top 10" radio that shapes music by making or breaking a group.

In a Rolling Stones interview, comedian George Burns explained the way it used to be. "In my day, for a song to be a hit," he said, "it had to play in theaters for three years. Then it would reach its peak, and when it would start down, it would take another three years to disappear."

Obviously, the music business was a far more exclusive club. There was none of the exposure radio or rock chronicles give the public today. But the point of yesterday's music was the artistic craftsmanship of its performers.

Before the Beatles, craftsmanship in contemporary music hadn't existed since the big bands. Then, the most successful performers were much closer to being virtuosos. Compare the singing of Judy Garland to Bette Midler, or the guitar playing of Eric Clapton to the clarinet of Benny Goodman.

Composers of an era gone by were concerned with art, much more than Emerson, Lake, and Palmer, Grand Funk, or the Temptations. Although we have the potentiality, the big hits like "You're So Vain" and the "2001 Theme" by Deodato have been so mediocre.

A combination of fiery independence and artistry is needed. The problem stems from the separate arts of lyric writing, tune writing, and the ability to successfully combine the two. That is an art in itself. If the Irving Berlins, Cole Porters, and Aaron Coplands were allowed to work with the freedoms available today, they would be able to do a much finer job on their own work, and that of their predecessors. That is why the likes of Stravinsky was ahead of his time.

We realize 90 percent of what is on the radio is trash (rehashed until we grow numb). Today's composers need the experience, and the chance to show it. Even though many talented and musically educated do catch up with this criteria, many still have their one hit, their "Venus" or "Baby the Rain Must Fall." What's a listener to do? Hope and more hope. You can't fight AM radio.

Photography Club Sponsors 'Vitalizing a Cliche' Contest

The Creative Photography Club is sponsoring a photography contest which is open to all interested VC students.

"Vitalizing a Cliche" is the theme of the contest, and photographers are required to give a fresh interpretation of such redundant phrases as "silence is golden," "when it rains it pours," and 23 others.

Contest rules are available to all. A list of cliches to choose subject matter from, contest rules, suggested camera equipment, and presentation of photographs are detailed on contest rule sheets.

Basically, 11x14-inch black and white prints and color prints are to be mounted on 16x20-inch mat board (of any color).

All photos must be submitted by Tuesday, April 24 to A111. An entry fee of 25 cents will be charged to club members and 50 cents to non-members for each entry. There is no limit to the number of entries per student, and cash prizes will be awarded. Art Department faculty members will serve as contest judges.

Museum Shows Art of Africa

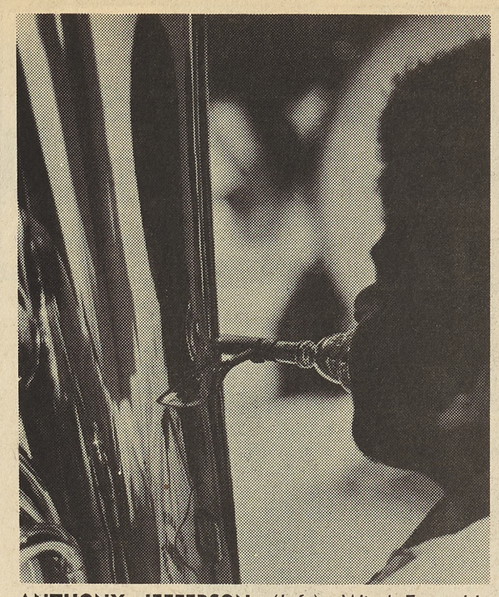
A comprehensive survey of African textiles, jewelry, costumes, and other ornaments can currently be seen in the Frances and Armand Hammer Wing of the Los Angeles County Museum of Art.

The exhibition includes more than 200 art objects from 26 African countries, nearly all of which have been produced within the last century.

Textiles in the exhibition include East African bark cloth, complex woven mixtures of cotton and silk from Gana and Nigeria, knitted objects from the Cameroons, cut-pile embroidery from the Kasai area of Zaire, painted textiles from the Ivory Coast, applique from Dahomey, and strip weave from Upper Volta.

Body ornaments and personal accessories include rings, bracelets, anklets, necklaces, pendants, and earrings in gold, silver, brass, iron, ivory, straw, and leather. They range from delicate beaded necklaces of the Zulu to bassive brass Ibo anklets, and from the exquisite workmanship of Ashanti gold to brutally powerful forms from Liberia.

The exhibit is scheduled through May 27.



ANTHONY JEFFERSON (left), Wind Ensemble member, is performing at last Thursday's concert.

The brass section (right) displayed their ability at the same performance.

Valley Star Photos by Marcy Young and Penni Gladstone

Wind Ensemble Performance Weak; Neglect Preparation

By MARGOT MEYER
Staff Writer

The LAVC Symphonic Wind Ensemble, conducted by Irvin Pope, put forth a half-hearted effort last Thursday with their rendition of five modern pieces specifically written for wind ensemble.

A general feeling of unpreparedness prevailed throughout the 45 minutes and the acoustics of Monarch Hall were definitely a detriment.

Full tones, and the crisp tempo of the brass and percussion sections balanced improper tuning of the woodwinds at the beginning of the program. Time changes in "Antiphon" by Tull were well done, but many moments were held together only by entrances of the brass section.

The tuning problem was not resolved during "March to the Scaffold" from "Symphonic Fantastique" by Berlioz.

Nervous baritone, trumpet, and drum solos introduced "Prelude for Band, When Jesus Wept" by Schuman. The renewed tuning of the saxophones did not improve their phrasing techniques and definitely did not improve their flat tones.

Brass chords were complete, consistent, and well balanced. The selections lent themselves to fine treatment by the trumpets, trombones, french horns, baritones, and tubas.

"Arioso" by Williams featured a race to the finish between members of the clarinet section. Flute entrances were well done and tuning was accurate.

In the final piece, "Festival Overture" by Schostakovich, the ensemble's work finally paid off. The light treatment of the beginning and the clarinet solo served the group well in this work which was originally written for the Russian Wind Band.

'Music Is an Art of Emotions,' Composer Bernstein Explains

By CINDY SKOLNIK
Staff Writer

"Music is an art of emotions," stated renowned composer Elmer Bernstein, who Tuesday was a guest speaker sponsored by Sigma Alpha Phi, music honor society.

Bernstein, an Academy Award winner for musical scores, spoke to a large crowd of students and teachers about his musical background.

He started taking piano lessons in a public school at the age of 9. After becoming quite good he found himself playing the piano in an officers' club while in the Army. He was later transfered to a veterans' convalescent hospital where he was in charge of musical therapy for veterans.

By the early '50's, Bernstein began his career writing musical scores for motion pictures. He stated that his major successes came when he composed scores for "Man With Golden Arms" and "The Ten Commandments," both done in '55.

"The function of music in a motion picture is to become an integral part of a dramatic union," stated Bernstein on the musical purpose in a film.

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Sexism in Children's Books To Be Bared in Talk Today

LYNDA KUDELKO
Club Editor

"Sexism in Children's Literature" will be presented today in BSc102 at 11 a.m. Pat Allen, assistant professor of sociology, will give the presentation, which is sponsored by the WOMENS LIBERATION COLLECTIVE. Men and women are invited.

* * *

The PSYCHOLOGY CLUB will present a slide-tape presentation-discussion today of Professor Zimbardo's prison experiment conducted by volunteer students at Stanford University. Ruth Klein, assistant professor of psychology, will add clarification to the dramatic demonstration of the effects of randomly assigned students who accepted new social roles as prisoners, prison guards, and warden. The presentation will be shown in BSc100 at 11 a.m.

* * *

STUDENTS FOR UNRUH CLUB President Jeff Four announced that students interested in actively campaigning for Jess Unruh for mayor can walk precincts AND be paid $10 for every precinct they walk. For further information contact Jeff Four at 986-2660 before tomorrow.

* * *

Today a film about Summerhill, the controversial liberal school in England, will be shown in H100 at 11 a.m. The film, entitled "Summerhill," is being sponsored by the STUDENT CALIFORNIA TEACHERS ASSOCIATION.

The club will also be visting Miller High School for the orthopedically handicapped on Tuesday, April 3, at 8:45 a.m. Students or faculty interested in coming along should meet in the front of the school (the visitors' parking lot). The price for the field trip will be 25 cents for non-members of SCTA. Transportation will be provided.

* * *

The BIKE CLUB encourages all cyclists to join them this Sunday, April 1, in demonstrating their concern over the lack of adequate bikeways by riding with the Friends for Bikecology. The ride will leave from North Hollywood Park at 10 a.m. Sponsor cards can be picked up at most shops or by calling 249-0112 after 5 p.m. Funds for the ride will be used to place ads in local papers petitioning for new bikeways.

Don McLean, a C.P.A. manager in the national accounting partnership of Alexander Grant & Company, will discuss tax shelters and career opportunities in accounting Tuesday, April 3, at 11 a.m. in BJ106. McLean is being sponsored by the CIRCLE K CLUB.

* * *

The Valley College chapter of the AMERICAN SOCIETY OF ENGINEERS AND ARCHITECTS will meet today in E106 at 11 a.m. A film entitled "The Fresno Mall" will be shown, and plans will be discussed for the annual banquet on April 27, and a field trip to Catalina Island on May 12. New members are welcome to join.

* * *

The Phantom is still lurking in the campus parking lots, according to the VALLEY COPS President Tom McGowan. Make sure your car is locked before you go to class, or the phantom might strike and you will suffer the circumstances.

* * *

Students interested in becoming certified divers should contcat Andy Fried, SKIN AND SCUB DIVING CLUB president, at the meetings on Thursday at 11 a.m. in LS101. If enough students are interested, the club may be able to arrange a discount price for diving certification. Students and faculty interested in diving should attend club meetings and find out about discounts and field trips available to them.

* * *

The COMPUTER CLUB has changed its meeting place from MS-103 to B58 and is going to meet at 11 a.m. on Thursdays. All interested students are invited to attend.

* * *

The next meeting of the NEW YOUNG DEMOCRATS CLUB will be held today at 11 a.m. in H110. Refreshments will be served and entertainment will be provided. Jeff Magidson, club president, is presently conducting a democratic involvement campaign. He urges all young students to join the club and help shape the country's future.

* * *

Lunch with the Rabbi. Bring your own food or buy it at the HILLEL Lounge, 13164 Burbank Blvd. (across the street, next to the fire station). Coffee and snacks (soup, hot chocolate, tea, crackers, and cookies) will be provided. The lounge opens Monday through Friday at 9 a.m.

* * *

STUDENTS AND FACULTY FOR BRADLEY announce that an all-star jazz concert will be held Sunday, April 1, from 2 to 5 p.m. at the Sepulveda Unitarian Society's Onion Ballroom, 9550 Haskell Ave., Sepulveda. Ticket donations are $2.50 and can be purchased at the door at the Bradley campaign office. All Bradley supporters are invited to attend.

Council Dumps Ballot Proposal For Treasurer

Students will not be voting to approve or defeat a proposed list of criteria that would have to be met by candidates for the office of A.S. treasurer.

Student council members voted to place the amendment on the ballot, but the two-third vote needed was not obtained.

The move to set prerequisites on treasurer candidates arose over the last several weeks after Marshall Pepperman, A.S. treasurer, admitted his lack of knowledge on the subject of financing.

Several council members have been publicly critical of Pepperman's performance, the A.S. president in particular. However, at least one council member opposed the requirements because they were a "screening device," and thus undemocratic.

This statement was made in reference to a defeated motion last week that would have had the BSU and MECHA screening Black and Brown candidates for ethnic offices. Those offices were not created in the end.

The criteria included past enrollment in certain computer classes and accounting classes. This was meant to aid in reading computer readouts of the student budget.

Also set as a criterian was the tutoring of candidates by the current A.S. treasurer three weeks prior to the election.

Speakers Coming

"Futures in Medical Assisting and Respiratory Therapy" will be discussed next Tuesday at 11 a.m. in BS100 as part of the continuing Occupational Exploration Series.

Mrs. Mae Johnson, chairwoman of the Nursing Department, will speak on "Careers in Medical Assisting," and in the same lecture John Bullock, chief respiratory therapist at Valley Presbyterian Hospital, will view the future job outlook for respiratory therapists.

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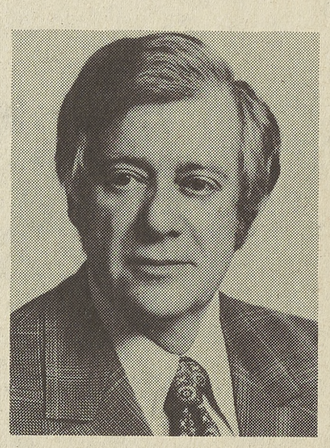

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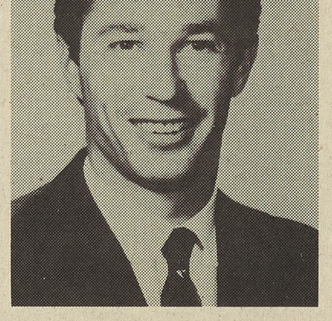

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